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Apple sauce

Abe Lyman

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APPLE SAUCE



Words and Music by
Abe Lyman
Gus Arnheim
and
Arthur Freed

POPULAR EDITION
LEO. FEIST, INC. NEW YORK
CANADA, LEO. FEIST, LIMITED, 105 VICTORIA ST., TORONTO
FRANKLIN CHURCH, 100-110 CHURCH STREET, NEW LONDON

Ireland's clouds are slowly drifting by and once more the mellow moon will glisten upon the silvery waters of the River Shannon in peace and contentment.

This little song- "River Shannon Moon" has much of the charm and romance of Tom Moore's immortal poetry and should be in every song lover's collection.

River Shannon Moon

A Sweet Ballad In Waltz Time

Words & Music by
WALTER WALLACE SMITH

CHORUS (*with expression*)

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into a vocal line and a piano accompaniment line. The piano part includes dynamic markings such as *mf espressivo* and *poco rit.*, and tempo markings like *a tempo*. The lyrics are written below the vocal line.

Riv - er Shannon Moon I can see thro' my tears, Shin-ing as the long wea-ry
hours turn to years, Since I strayed far from the old E - rin Isle, In my
dreams your light beams like my dear moth-er's smile; Riv - er Shan-non Moon as the
night shad-ows fall, Thro' the hush of ev-'ning I oft hear you call,

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Apple Sauce

Some Advice in Fox Trot Time

Words and Music by
 ABE LYMAN
 GUS ARNHEIM
 and ARTHUR FREED

Moderato



Some fel-lows think that they are wise, ——— That they can
 Whensomesweet girl-ie tells you yes, ——— With her it's

 The first vocal line is written on a single staff. It begins with a double bar line and a repeat sign. The melody is in a major key with one sharp. The piano accompaniment is shown on two staves below the vocal line, with 'mf' (mezzo-forte) markings.

read a wo-man's eyes, ——— But they will soon find out their
 sim - ply just a guess, ——— Don't be too sure of an - y

 The second vocal line continues the melody. The piano accompaniment features more complex chordal textures and moving lines in both hands.

sad mis - take — They're bound to have a sweet sur - prise, ——— They'll find that
 thing she says — For you will be in sad dis - tress, ——— When you have

 The third vocal line concludes the piece. The piano accompaniment provides a final harmonic support for the vocal melody.

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love is just a game, And half the time it is a "frame";
won her with a kiss, You'll think that life will be all bliss,

There are a lot of gay days, But al-ways, it ends the same:-
Tho'you're a faith-ful lov-er, You'll discov-er, it's all like this:-

CHORUS

You spend your mon-ey, On some sweet hon-ey, You have a won-der-ful time,

Your heart is cap-tured, She is en-rap-tured, Un-til you hav-n't a dime,

Then by the doz-ens, She meets her cous-ins, Al-ways some new al-i-bi,

You are so wea-ry, Life is so drear-y, You're through with that kind, you— must be cheer-y,

Then with the new one, Comes back the old fun, You won't be sad an-y more,—

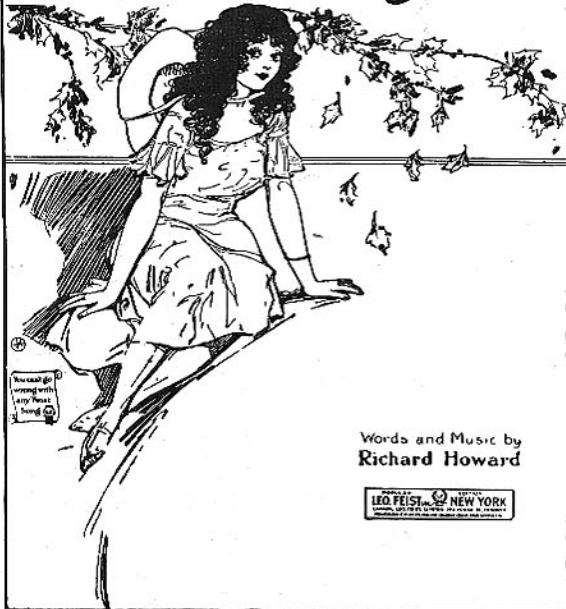
But some fine morn-ing, It will be dawn-ing, This is the same as be-fore,—

And as you won-der, You sit and pon-der, Of your gain or loss, The

an-swer will come, The to - tal sum is "Ap - ple Sauce." 1. 2. Sauce?"

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When The Leaves Come Tumbling Down



THE SEASONS MOST POPULAR DANCE TUNE
When The Leaves Come Tumbling Down

By RICHARD HOWARD



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A NEW AND BEAUTIFUL WALTZ BALLAD In A Corner Of The World All Our Own

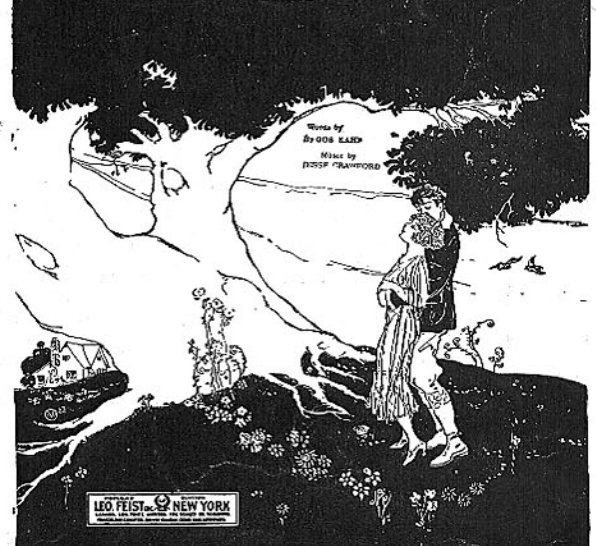
Words by
GUS KAHN

Music by
JESSE CRAWFORD



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In A Corner of The World (All Our Own) BALLAD



JAPANESE MOON
FLOWER OF ARABY
ALL MUDDLED UP
VAMP ME
CHIMES OF LIBERTY
COAL BLACK MAMMY
WHY SHOULD I CRY OVER YOU

OTHER "FEIST" SONG HITS

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TRICKS
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